Contents

Preface

PART ONE : SOME FUNDAMENTALS

Chapter 1: The Principle of Constraint in Artistic Practice	es 1-8
Chapter 2: Personal Uniqueness as an Engine of Creativi	ty 9-14
Chapter 3 : The Science/Art debate	15-23
Chapter 4 : Some Clarifications	24-34
Chapter 5: Inspiration and Creativity	35-45
PART TWO: NEW MORALITIES AND NEW RULL	ES
Chapter 6: The Modernist Experiment	46-104
Chapter 7: Toulouse-Lautrec: The Questioning of Values	105-125
Chapter 8: Michael Kidner: The Big Bang, Chaos and th Butterfly	e 126-139
Chapter 9: The Continuing Vitality of Modernism	140-160
PART THREE : BEYOND PAINTING	
Chapter 10 : Having Fun with Creativity	161-226
PART FOUR : SYNTHESIS	
Chapter 11 : Eight Endings	227-251