

Contents Lists for my books

The subjects covered are:

1. Drawing 2. Painting 3. Creativity 4. Related Science

The Posts on the book chapters are followed by Posts on other subjects

Preface to the three practical books

- The need for new books on drawing, painting and creativity

1. DRAWING

Chapters from “*Drawing on Both Sides of the Brain*”.

- Chapter 1: Accuracy versus expression
- Chapter 2: Traditional artistic practices
- Chapter 3: Modernist ideas that fed into new teaching methods
- Chapter 4: the sketch and explaining the feel-system
- Chapter 5: Negative spaces
- Chapter 6: Contour drawing
- Chapter 7: Copying Photographs
- Chapter 8: Fast drawing, learning and expression
- Chapter 9: The drawing lesson- preparation

Other Posts on Drawing:

- An inspirational 19th century teacher and his widespread influence on Modernism in drawing and painting

2. PAINTING

Chapters from “*Painting with Light and Colour*”:

- Introduction: the little known Science behind many of the original practical suggestions.
- Chapter 1 : The dogmas
- Chapter 2 : Doubts
- Chapter 3 : The nature of painting
- Chapter 4: Renaissance ideas
- Chapter 5 : New Science on offer
- Chapter 6 : Early Modernist Painters
- Chapter 7 : The perception of surface
- Chapter 8 : Seurat and Painting with Light
- Chapter 9 : Seeing Light
- Chapter 10 : Illusory pictorial space and light
- Chapter 11 : Colour mixing – definitions and misconceptions
- Chapter 12: The colour circle: Misunderstandings
- Chapter 13 : Finding a maximum of colours

- [Chapter 14 – Colour mixing made easy](#)
- [Chapter 15 – Colour mixing by layering](#)

Other Posts on colour and light in painting:

- [What are colourists? \(1\): Some of the many meanings of the word](#)
- [What are colourists? \(2\): Difference between meaning of the word for Venetian Colourists and for Modernist Colourists?](#)
- [What does the word “colour” mean?](#)

3. CREATIVITY

Chapters from “*Fresh insights into Creativity*”

- [Chapter 6: The Modernist experiment](#)
- [Chapter 7: “The first Modern Painter”: A surprise suggestion](#)
- [Chapter 8: Micheal Kidner : a 21st century Modernist painter](#)

Extracts from *Chapter 10: “Having fun with creativity”*

- [An inspirational story: a child draws a potato](#)
- [The nature of truth](#)
- [The case for being a flat earther](#)
- [Playful fancies as a stimulus to creativity](#)
- [Tapies advocates playing games](#)
- [Cézanne fall short](#)
- [False confidence](#)
- [Self deception](#)
- [Free will and determinism](#)
- [Definitions of the words “abstract” and “constructivist”](#)
- [Mini chaos as an engine of creativity](#)

4. SCIENCE

Chapters from “What Scientists can Learn from Artists”

These deal in greater depth with subjects that feature in the other volumes

- [Chapter 12 – Colour constancy](#)

5. EXPANDED EXTRACTS FROM GLOSSARY

- [Ambiguity](#)
- [Aerial perspective](#)

6. PAINTING SCHOOL NEWS

- [News of summer sessions 2019, with 2020 season dates & prices.](#)
- [January 2019 Newsletter](#)
- [June session 2018: A slideshow](#)
- [October 2018 Newsletter](#)
- [June session 2017: A slideshow](#)

- [July session 2017: A slideshow](#)
- [The New Year email for 2017](#)
- [Celebrating 30th anniversary of the Painting School of Montmiral](#)

7. MISCELLANEOUS

- [My debt to the *University of Stirling Vision Group* acknowledged](#)
- [A history of the origins of Castelnau de Montmiral: It is nearer to the true story than you will easily find elsewhere](#)
- [Ubuntu and the generous gene](#)

Request for comments on the Contents List page.

I look forward to your comments in the section provided at the bottom of each Post. When you have made them, please leave your email address and tick the box “Notify me of new posts by email.”

ENJOY